



2024-2025 Artwork Competition General Release Submission Form

If submitting a hard copy of the artwork and artist statement via mail, please attach this form and the artist statement to the back of the poster.

Dear Parent/Guardian,

Your child has been invited to participate in the Cool Science program, a research collaboration between the UMass Lowell, UMass Boston, Massachusetts College of Art & Design, University of Kansas, and Kansas City Art Institute. As part of the program your child may choose to create artwork that will be submitted to the Cool Science team. The artwork may be used, copied, distributed and displayed in any manner, including in public venues inside and outside of Massachusetts, Kansas, or Missouri such as public buildings and public transportation, over the Internet, in publications or any other media. The artwork may also be used to promote the program alongside logos of sponsoring organizations, businesses, and/or individuals. Information provided on this form (e.g., questions below about what the artist and their adult mentor learned), the artwork, and artist statement may also be used for educational research purposes, although any findings reported would not include any children's names or identifying information. The risks involved in this study are minimal. We'll store all electronic data on password-protected computers and network drive. We'll store all paper data in a locked office. If you are submitting this form electronically, online data being hacked or intercepted is a risk that is possible any time someone provides information online, but we're using a secure system to collect this data. However, we can't completely eliminate this risk. Participants may learn more about extreme weather as a result of their participation. Please sign below to indicate that you give permission to the Cool Science team to copy, distribute, display and otherwise use the artwork. You agree that your child's first name, grade level, and hometown (but not their last name) may be used to acknowledge their authorship of the artwork. You acknowledge that the artwork submitted is the work of the young artist identified in this submission form. By signing below, you are indicating you understand that the artwork will not be returned to you or your child. You further understand that Cool Science team is in no way obligated to use the artwork and that neither your child nor you will receive any compensation for the rights granted in this release. You understand that your child has the right to not participate in this competition even if you have given their permission.

Parent/Guardian Signature \_\_\_\_\_

Date \_\_\_\_\_

1. Which of the following regional competitions would the young artist like to be entered into?

- Massachusetts  Kansas - Missouri

2. Title of Submitted Artwork: \_\_\_\_\_

3. Artist First & Last Name \_\_\_\_\_

Grade \_\_\_\_\_ School \_\_\_\_\_

Artist Non-School Email \_\_\_\_\_

Artist Hometown \_\_\_\_\_ Hometown Newspaper \_\_\_\_\_

Artist Gender:  Male  Female  Non-binary  Other (Please specify): \_\_\_\_\_

Artist Race:  African American/Black  Asian  Caucasian/White  Hispanic/Latino

Native American/Alaskan Native  Other (Please specify): \_\_\_\_\_

4. Parent/Guardian First and Last Name \_\_\_\_\_

Email \_\_\_\_\_ Phone Number \_\_\_\_\_

5. While creating the Cool Science poster, did the young artist work with an adult?  Yes  No

Are you an adult that worked with the young artist on the Cool Science poster?  Yes  No

Adult #1 First and Last Name \_\_\_\_\_

Organization \_\_\_\_\_ Email \_\_\_\_\_

Relationship to Young Artist \_\_\_\_\_

Adult # 2 First and Last Name \_\_\_\_\_

Organization \_\_\_\_\_ Email \_\_\_\_\_

Relationship to Young Artist \_\_\_\_\_



6. How much understanding of the science topics do you think was gained by _____	None At All	Not Much	A Little Bit	A Lot
the <b>adult</b> working with the young artist on the project?				
the <b>young artist</b> participating in this project?				

7. Which of the following Cool Science prompts did the young artist primarily address in the artwork?

- Prompt 1: What will your community look like when we are not using fossil fuels for energy in 20-30 years?
- Prompt 2: What jobs will be needed to adapt to more extreme weather?
- Prompt 3: How can plants and animals adapt to a warmer ocean?

8. Within which of the following locations was the majority of the young artist's Cool Science artwork completed?

- Home       In a School Class       Community Program/Organization (Please specify): \_\_\_\_\_
- Other (Please specify): \_\_\_\_\_

9. If the poster was primarily worked on in a school class, which subject was the class?

- Art       English       History/Social Studies       Math       Science
- Other (Please specify): \_\_\_\_\_

10. How was the majority of the mentoring with the young artist conducted?

- Online virtual environment only       The young artist was not mentored by an adult
- In-person environment only       Other (Please specify): \_\_\_\_\_
- Both in-person and in a virtual environment

11. Which of the following Cool Science resources were used while creating the artwork? [CHECK ALL THAT APPLY]

- Artwork Guidelines & Rules on Cool Science Website       Books or printed materials
- Extreme Events Resources on Cool Science Website       Information from through Internet Searches
- Art for Communication Resources on Cool Science Website       Other Videos
- Cool Science Videos       Other (Please specify): \_\_\_\_\_

12. Which of the following Cool Science Videos were used while creating the artwork? [CHECK ALL THAT APPLY]

- Cool Science Extreme Weather Science Video(s)       Cool Science Virtual Art Exhibition Celebration Video(s)
- Cool Science Visual Thinking Toolkit Video(s)       Other (Please specify): \_\_\_\_\_
- Cool Science Contest Guideline Video       None of the Cool Science Videos were used

13. Please select the level of interest and understanding for the <b>young artist</b> .	None At All	Not Much	A Little Bit	A Lot
How much <b>interest</b> in the science topics did the young artist have <b>before beginning</b> the process for creating the artwork?				
How much <b>interest</b> of the science topics does the artist now have <b>after participating</b> in this project?				
How much <b>understanding</b> of the science topics did the young artist have <b>before beginning</b> the process of creating the artwork?				
How much <b>understanding</b> of the science topics does the artist feel they <b>learned</b> by participating in this project?				

14. **Artist Statement.** Please also attach an artist statement (up to 250 words) to the back of the young artist's poster. The artist statement might address any of the following questions:

- How did you address the challenge question in your artwork?
- What are you trying to say in your work?
- Why did you create your artwork in the way that you did?
- What do you hope people will learn from your artwork?
- Did the art competition encourage you to work with art materials in a new way?
- What inspired you?
- What did you learn?